

Name of Theatre Company: \_\_\_\_\_

# FORM B1

## Main Stage Production Registration Form

*This form is now available on our website - [Register Online](#)*

### **Colorado Community Theatre Coalition Festival Nomad Theatre, Boulder, Colorado**

**July 15 - 17, 2010**

**Main Stage productions compete against other productions, are publicly adjudicated, are eligible for awards, and are eligible for advancement to regional and national competitions.** See [Main Stage Rules](#) for details. *All cast and crew members covered under your Main Stage Registration must be listed in the program, and must begin and end in or adjacent to the 10' X 10' square.* Participants not involved with a production who would like to be a part of the festival, please use FORM B3 (Individual Registration).

*Your company must be a member of The American Association of Community Theatre (AACT) to qualify for advancement to regional and national competitions. [JOIN AACT NOW](#)*

**Name of Theatre Company:** \_\_\_\_\_ **AACT Member?** \_\_\_\_\_

**Contact Person:** \_\_\_\_\_

**Street Address:** \_\_\_\_\_

**City, State, Zip:** \_\_\_\_\_

**Home Phone:** \_\_\_\_\_

**Work Phone:** \_\_\_\_\_

**Email Address:** \_\_\_\_\_

**Proof of the following will be required:** (Questions? Email [info@cctcfestival.com](mailto:info@cctcfestival.com))

- **The author's/agency's permission to perform this production, as performed.**  
Suggestion: It is wise to obtain performance permission for all three levels of competition prior to the state festival.
- **Royalties paid for your performance at the festival.**

**Does the production contain any of the following?** (select all that apply)

- Mature Language
- Mature Subject Matter/Situations
- Nudity

The rules and laws governing the use of weapons, pyrotechnics and special effects vary greatly from location to location. Do not assume that because it is allowed in your home facility, that it can be used in others. Even things as innocuous as cigarettes and candles can be a problem. Weapons are especially problematic, with real guns (even if not fired) often presenting special difficulties. To be safe, check with the festival chairman as to any rules that may govern your special effects at the host facility.

Name of Theatre Company: \_\_\_\_\_

**The following information will appear in the festival program. Make sure all spelling and punctuation is correct. Please print clearly!**

**Name of Theatre Company:** \_\_\_\_\_

**Title of Production:** \_\_\_\_\_

**Author:** \_\_\_\_\_

**Other Writer, Publisher, or Music Credits:** \_\_\_\_\_

**Total Number of Cast and Crew Members covered under this Main Stage Registration:** \_\_\_\_\_ (please print first and last names below)

**PRODUCTION STAFF / CREW MEMBERS:**

Title:	First and Last Name:

**CAST**

Character:	Played by:

Name of Theatre Company: \_\_\_\_\_

### MUSICIANS

Instrument:	Played by:

- Additional Main Stage Cast or Crew** – Attach list of names/roles on separate sheet.

**List your preference of performing slots from 1-6 below; 1 being your first preference, 2 your second preference, etc...** The festival organizers cannot guarantee a performance slot, but do try to meet the needs of the competing companies. Bear in mind that preferences are considered on a first paid, first considered basis.

*(Use only if not filling out Pre-Registration FORM A)*

- \_\_\_\_\_ Friday Evening - First Performance  
\_\_\_\_\_ Friday Evening - Second or Third Performance  
\_\_\_\_\_ Saturday Afternoon - First Performance  
\_\_\_\_\_ Saturday Afternoon - Second or Third Performance  
\_\_\_\_\_ Saturday Evening - First Performance  
\_\_\_\_\_ Saturday Evening - Second or Third Performance

**Select one member of your company to act as a "Judge" in the CCTC Acting Competition finals. The finals will be held during the awards ceremony.**

**Acting Competition Judge:** \_\_\_\_\_

- I have read and understand all [rules and regulations](#) concerning Main Stage productions.**
- I have enclosed proof of the following:**
- \_\_\_ **The author's/agency's permission to perform this production, as performed**
  - \_\_\_ **Royalties paid for your performance at the festival**
  - \_\_\_ **Any other legal requirements to perform this piece for Main Stage competition**
- I have enclosed three (3) copies of the Main Stage competition script. Please mail with "Return Receipt".** (No photocopies unless it is an original script)
- I have completed and enclosed all four (4) pages of the Main Stage Registration Form and have made a copy for my records.**
- I have enclosed full payment for registration.** (Payment Deadline May 15, 2010)  
**OR**  **I have submitted payment via PayPal.**
- I have enclosed FORM C, Affidavit of Actor Eligibility for each Actor**
- Pending (May submit **FORM C** at Festival Registration desk – Deadline July 15, 2010.)

Name of Theatre Company: \_\_\_\_\_

**Mail these items to:**

CCTC Festival 2010  
 Bob Moore, Treasurer  
 85 Ptarmigan Lane  
 Glenwood Springs, CO 81601

**Deadlines:**

**Pre-Registration (FORM A) and Payment** - due May 15, 2010.

**Completed Registration Packet (FORM B1 and/or B2)** - due June 15, 2010.

Companies will be placed in their preferred performance slots in the order in which payment is received. The 2010 Festival will be limited to (9) Main Stage Productions, so be sure to get your Pre-Registration Forms and Payment in early. Individual Registrations will also be reserved on a first-come, first-served basis. Individuals may register in advance, or purchase Individual Rounds at the door.

**Colorado Community Theatre Coalition  
 Festival 2010  
 Festival Fees**

*PLEASE NOTE NEW FEE STRUCTURE*

**Main Stage Production** (Includes ALL CAST and CREW – No limit to actual cast/crew\*)

Only one Main Stage Production per company \$275.00 = \$\_\_\_\_\_ **Total**

<b><u>Individual Registration</u></b> Includes admittance to all Performance Rounds, Opening Night Reception, Adjudication Sessions, Workshops, and Closing Night Awards Ceremony.	<b>Use FORM B3</b>
<b><u>Individual Rounds</u></b> Per Each - Performance Round, Workshop Round, Opening Night Reception or Closing Night Awards Ceremony.	<b>Use FORM B3</b>
<b><u>Acting Competition</u></b> (Individuals may also sign up for the Acting Competition at the Festival Registration desk.)	# of people____ x \$5.00 = \$_____total
<b>Acting Competition Fee Total \$_____</b>	

Main Stage Production Fee Total (from above)	\$
Acting Competition Fee Total (from above)	\$
<b>Festival Fee Total</b>	<b>\$</b>

- I paid this amount online \$\_\_\_\_\_
- Total amount enclosed \$\_\_\_\_\_